Form 10-300 (July 1969)

UNITED STATES DEPARTMENT OF THE INTERICR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES

STATE:			
Missouri			
COUNTY:			
Buchanan			
FOR NPS USE ONLY			
ENTRY NUMBER	DATE		

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	NAME			<u> </u>		I		
	COMMON:							
	Pony Express	Stables		-				
	AND/OR HISTORIC:	- 410 4.00						
	Pike's Peak	Stables			. ·		·	
2.	LOCATION							
-	STREET AND NUMBER:			, .	•			
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	☐ Object	☐ Both	☐ Being	Considered	Preservation work	Unrestr	icted	
					in progress	□ No		
	PRESENT USE (Check One or M	lore as Appropriate)						
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				(Check One)		
CONDITION	🔀 Excellent	☐ Good	☐ Fair	Deteriorated	Ruins	☐ Unexposed
CONDITION		(Check O	ne)		(Che	ck One)
	TX Alter	ed	☐ Unaltered		Moved	🔀 Original Site

The Pony Express Stables in St. Joseph, Missouri, is a one story structure originally built entirely of wood in 1858, and in 1888,

structure originally built entirely of wood in 1858, and in 1888, rebuilt incorporating brick exterior walls into the already existing fabric. The building's present dimensions are 58' 4" x 55' 3".

The exterior walls (north, east and west) are constructed of coursed brick, two bricks thick; the south (rear) wall consists of 2 x 4 inch rough sawn wood framing with studding approximately 16 inches on center. This wall rests on a brick foundation and is covered on the exterior with ¼ inch asbestos board.

The north (front) facade is elaborately decorated in contrast to the severe simplicity of the rest of the building. Six applied brick pilasters divide the facade into two large and three smaller units. The two larger units enclose 1) the double-leafed stable door (left) capped by a segment arch and 2) paired or double windows with double-hung 6 over 6 light sash, (right). Separating these two windows is a small arch headed window (center), with double-hung 3 over 3 light sash, matched by an identical window on the left end unit. The right end unit encloses a double-leafed wooden doorway with 2 lights in the upper half of each leaf. All of the doorways and windows are segment arch headed with brick voussoirs. The facade is unified by three semi-continuous brick string courses, one above the arch head, one below the sills of the smaller windows, and the other below the sill of the large double window.

The double-leafed wooden stable doorway is decoratively patterned with diagonal lathing forming a herringbone design overlaid by bracing in an arch motif on the upper half, and rectilinear motif on the lower half.

A double string course below the cornice, which continues over the applied pilasters, further unifies the facade. A stamped metal cornice, and a brick dentil course on the two large units, surmount the wall. The same motif is repeated at a lower level in the central unit between the pilasters, enhancing the symmetrical design.

The north gable of the ridge roof is essentially a tripartite brick pediment. The two smaller pediments surmount the two larger units of the facade. These pediments are further outlined and partitioned by brickwork. The central diamond-shaped area encloses a square brick area in which there are two windows with double-hung 2 over 2 light sash.

PERIOD (Check One or More as	Appropriate)			
Pre-Calumbian	☐ 16th Century	☐ 18th Century	20th Century	
☐ 15th Century	☐ 17th Century	2 19th Century		
SPECIFIC DATE(S) (If Applicat	ole and Known)			
AREAS OF SIGNIFICANCE (Ch	eck One or More as Appropri	ate)		
Abor iginal	■ Education	Political	Urban Planning	
☐ Prehistoric	Engineering	Religion/Phi-	Other (Specify)	
☐ Historic	☐ Industry	losophy		
Agriculture	☐ Invention	Science		•
☐ Architecture	Landscope	Sculpture		
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Communications	☐ Military	☐ Theater		•
□ Conservation	Music	▼ Transportation		•

The Pony Express Stables is significant as the starting point of the Pony Express which carried the mail from St. Joseph, Missouri to Sacramento, California, between April, 1860 and October, 1861. The first rider, who was either Billy Richardson or Johnny Fry, left the old Pike's Peak Stables on April 3, 1860 on the first run of the Pony Express. (Bartlett Boder, Museum Graphic, Third Edition, 1965, p. 4.)

The firm of William H. Russell, Alexander Majors and William B. Waddell organized the Pony Express as a device for publicizing the Central route to California which followed the Platte River through Nebraska to Bridger Pass. By using this route, the mail could be delivered in ten days which was considerably faster than the twentyfive day Southern route through Arkansas, Texas and Arizona to California. The firm hoped to obtain the government mail contract worth \$600,000. The Overland Mail Company who had the contract, used the slower Southern route. (Raymond W. and Mary Lund Settle, War Drums and Wagon Wheels, 1966, pp. 110-11.)

In 1858, Benjamin Holladay built the original 60' by 125' building which was capable of quartering 200 horses. "The heavy timbers were of native lumber, while the walls were of pine boards, with a shingle roof..." The building was known as the Pike's Peak Stables because of Holladay's freighting and stagecoach lines to the gold rush town of Pike's Peak, Colorado. (Missouri Historical Review, July 1950, pp. 349-50.) Holladay leased the stables to the firm of Russell, Majors and Waddell for their Pony Express which operated for 18 months before the telegraph was put through to Sacramento, California on October 24, 1861. (Mr. Don Reynolds, Assistant to the Director, St. Joseph Museum, recorded interview by Logan McKibbin, June 10, 1969.) It is probable that the stables also quartered livestock for Russell, Majors and Waddell's overland freighting business.

After the failure of the Pony Express to win the government mail contract, the building was sold and used for various businesses such as: a stage line, a feed and livery stable, a mattress factory and a machinery shop. In 1886, the building was purchased by the

9. MAJOR BIBLIOGRAPHICAL REFERENCES

- 1. Boder, Bartlett. "The Pony Express," Museum Graphic, Third Edition, St. Joseph, Missouri: St. Joseph Museum, 1905, p. 4.
- 2. McKibbin, Logan O. Architectural Consultant Field Report, received June, 1969, contracted by the Missouri State Park Board and filed at its central office, P.O. Box 176, 1204 Jefferson Building, Jefferson City, Missouri 65101.

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12	STATE			ERTIFICATION		NATIONAL REGISTER VERIFICATION					
	As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended					I hereby certify National Regist	ter.			,	
	level of significance of this nomination is: National X State Local			Chief, Office of Archeology and Historic Preservation Date				servation			
	Name		•	aeger, Jr.	Dawle		ATTEST:				·
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Form 10-300a (Dec. 1968)

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY - NOMINATION FORM

(Continuation Sheet)

STATE	
Missour	ri
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FOR NPS USE C	NLY
ENTRY NUMBER	DATE

(Number all entries)

6.

PONY EXPRESS STABLES

Missouri State Historical Survey (state)

1969

Missouri State Park Board

P. O. Box 176

1204 Jefferson Building

Jefferson City, Missouri 55101 Code: 24

Form 10-300a (July 1969)

UNITED STATES DEPARTMENT OF THE INTERIOR

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY - NOMINATION FORM

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7.

PONY EXPRESS STABLES

The east brick wall has eight casement windows, with four lights in each frame, and jutting brick sills. The south elevation has one metalclad door in the southeast corner. The west wall has three double-hung windows. Two of these windows have 6 over 6 light sash, and the third has eight over eight lights. This brick wall is laid in common bond with Flemish variation.

A single brick chimney stack rises at the northeast corner of the roof.

The original building was a frame structure built in 1858, 60 x 125 feet. In 1888, due to deterioration, brick walls were built inside the frame walls to take the roof load. Then the frame walls were removed leaving the roof intact. The present brick structure is much shorter on the north-south axis than when it was built. (Mr. Don Reynolds, Assistant to the Director, St. Joseph Museum, recorded interview by Logan McKibbin, June 10, 1969.)

The original building was divided into horse stalls on the interior and covered by a full width and length hayloft. At present the interior is used as a historical museum with display areas, a reconstructed wheelwright's shop, a blacksmith shop, leather shop, and the present hayloft, which covers only half of the original area.

The building's exterior has been restored to its 1888 appearance.

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8.

. 50.

PONY EXPRESS STABLES

St. Joseph Transfer Company for the purpose of quartering their horses. Under the direction of John Burlington, the company repaired the building by laying brick on the inside of the frame walls which were then removed leaving intact the roof and original vertical supporting timbers. As a result, the width of the building was reduced from 60' to 53'. (Mr. Don Reynolds, Assistant to the Director, St. Joseph Museum, recorded interview by Logan McKibbin, June 10, 1969.)

In 1950, restoration of the building was completed by Mr. Karl Goetz, president of the Goetz Pony Express Foundation which was endowed by his family and the M. K. Goetz Brewing Company of St. Joseph. (Missouri Historical Review, July 1950, p. 345.) When Mr. Goetz died, the building was deeded to the St. Joseph Museum which has operated the Pony Express Stables Museum since 1959.

Form 10-300a (Dec. 1968)

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NATIONAL REGISTER OF HISTORIC PLACES INVENTORY - NOMINATION FORM

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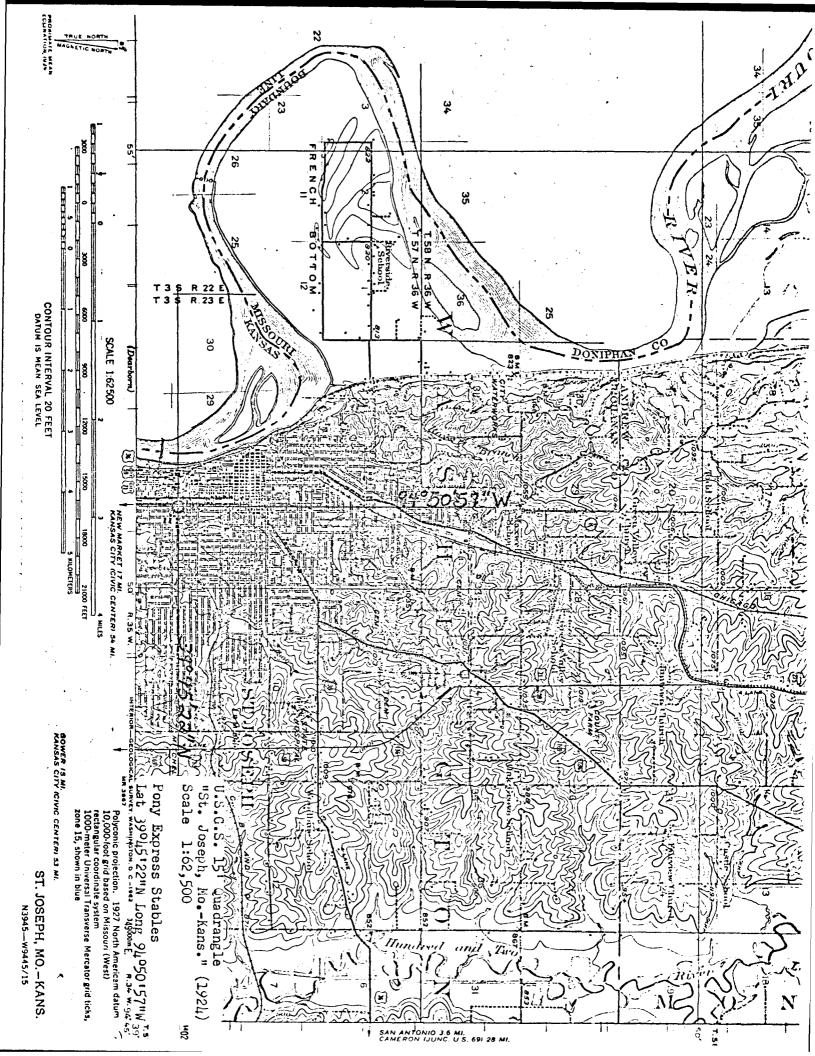
(Continuation Sheet)

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9.

PONY EXPRESS STABLES

- 3. Reynolds, Don. Assistant to the Director, St. Joseph Museum, St. Joseph, Missouri. Recorded interview by Logan McKibbin, Architectural Consultant, June 10, 1969, filed at Missouri State Park Board, 1204 Jefferson Building, P.O. Box 176, Jefferson City, Missouri 65101.
- 4. Settle, Mary Lund and Raymond W. War Drums and Wagon Wheels. Lincoln, Nebraska: University of Nebraska Press, 1966, pp. 110-16.
- 5. Shoemaker, Floyd C. "The Pony Express-Commemoration, Stables, and Museum," <u>Missouri Historical Review</u>. Columbia, Missouri: State Historical Society of Missouri, July 1950, pp. 343-363.



1Form 10-301 · STATE UNITED STATES DEPARTMENT OF THE INTERIOR (July 1969) NATIONAL PARK SERVICE -Missouri COUNTY NATIONAL REGISTER OF HISTORIC PLACES Buchanan PROPERTY MAP FORM FOR NPS USE ONLY ENTRY NUMBER DATE (Type all entries - attach to or enclose with map) Z 1. NAME common: Pony Express Stables AND/OR HISTORIC: Pike's Peak Stables 2. LOCATION STREET AND NUMBER: 914 Penn Street CITY OR TOWN: St. Joseph STATE: COUNTY: CODE CODE Missouri 64500 24 Buchanan 021 3. MAP REFERENCE Z SOURCE: U.S.G.S. 15' Quadrangle "St. Joseph, Mo.-Kans." SCALE: 1: 62,500 DATE: 1924 4. REQUIREMENTS TO BE INCLUDED ON ALL MAPS 1. Property broundaries where required. 2. North arrow. 3. Latitude and longitude reference.

COUNTY:

Buchanan

LOCATION:

914 Penn Street, St. Joseph, Mo.

OWNER:

St. Joseph Museum

ADDRESS:

11th & Charles streets, St. Joseph, Mo.

DATE APPROVED BY A.C.:

11-15-69

DATE SENT TO JEFF. CITY:

02-02-70

DATE SENT TO D.C.:

02-02-70

DATE OF REC. IN D.C.:

02-06-70

DATE PLACED ON NATIONAL REGISTER:

04-03-70

DATE AWARDED CERTIFICATE

05-06-73

(AND PRESENTOR):

John Harr - AC member

DATE FILE REVIEWED:

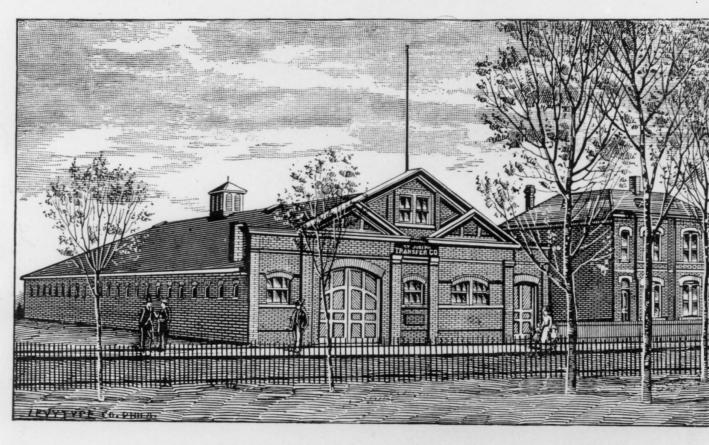
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ST. JOSEPH TRANSFER COMPANY

John Burlington, Pres. and Supt. 103 South Fourth Street, St. Joseph, Mo. Robert Winning, Se

M. & K. T. Co., No. 95 Stable Telephone

M. & K. T. C., No. 91 Citizens, T C, No. 1 Office Telephones



Stables 910-12-14-16-18-20-22 Penn Street

Prompt, efficient, trustworthy in everything. They refer to anyone who has done business with them. Reason

